

This one is something else. It seems that there is lots going on during the winter gray times here in Ocean Shores.

March brings Melanie Knight's creations.

Artist of the Month for March will be Ardith Forsgren. Her ceramic creations are epic. Ardith also has watercolor pieces and cards at the Gallery. She has been an active and supportive member of the participating artists who make the Gallery of Ocean Shores such an asset to the community. The Third Saturday event at the Gallery is another sharing event as music and goodies are part of the opportunity to meet the artist. That will be happening on the 17th of March from 12-4 at The Gallery of Ocean Shores at 849 Pt Brown Ave NW. Come join the fun!!

A new poster has been mounted at the Coastal Interpretive Center. This month is "featuring" west coast marine climate (read rain). We put up the poster in the rain and wind and it still looks wonderful. Richard Wills watercolor, Gray Tones Landscape, actually makes the rain look beautiful. Now, the Center is making posters available at the Center's store as well as at the Gallery of Ocean Shores. Each month brings another artists view of the Ocean Shores coast. The Guild is delighted to participate in this community treasure.

Ocean Shores will be celebrating Beach Time with the Beachcombers Fun Fair the first weekend of March. The Gallery of Ocean Shores is taking an active part in the fun!! Artists will be there with their art. Everything from photos to jewelry to pottery and fine arts will be available with the artists who created them for questions and comments. (How did you DO that? counts as a question) I am sending you a copy of the flyer for us with wonderful illustrations.

Sandy Early's clay classes were so successful that we're going to do them again. We have a first single day with the beginnings of clay work. Once a novice gets a chance to get muddy, the choice is theirs to continue with a five week series as shape, texture, glazing are explored. You can try out the wheel, or first trained in 1981 with Skip Holbrook at the Institute of American Indian Arts in Santa Fe, New Mexico. Scott has maintained his core skills through the years with continued design and fabrication of silver jewelry. He has "discovered" gemstones and is looking forward to combining his many explorations in a series of workshops at the Guild.

Roy Lowry continues to create and teach watercolors in his classes on Tuesdays. Each artist who joins him creates their own wonder and walks away with a smile and a creation. Bravo Roy!! build by hand. Sandy will teach all the basics, but you'll also learn about: Underglazes and Slip— Combining Glazes, how the wonderful world of textures can enhance your current work, firing methods and temperature and much more. Bring your questions and leave classes with projects you dreamed of.

March also brings Scott Jones's Jewelry workshop. Scott is a local jewelry maker with an extensive background. He